

Alternative zu N° 34

Gemeinde: 1. Sei wil - le-komm du ed - ler Gast, den Sün - der nicht ver - schmä-het hast, und
2. Lob, Ehr sei Gott im höch - sten Thron, der uns schenkt sei - nen ein' - gen Sohn, des

(Mel. „Vom Himmel hoch da komm ich her“)

rhythmische Modifikation des Originalsatzes

Volles Werk

The musical score for 'Volles Werk' is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (D major) and the time signature is common time (C). The piece begins with a repeat sign and a fermata. The melody in the Treble staff features a series of chords and eighth-note patterns. The Bass staff provides a steady accompaniment with quarter notes and rests. The lower Bass staff has a simple bass line with quarter notes.

kommst in's E - lend her zu mir, wie soll ich im - mer dan - ken dir!
freu - et sich der En - gel Schaar, und sin - gen uns solch neu - es Jahr.

6

The second system of the musical score continues from the first. It features a treble clef and a key signature of two sharps. The music consists of chords and melodic lines in the Treble and Bass staves. The lower Bass staff continues with a simple bass line. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and fermatas.