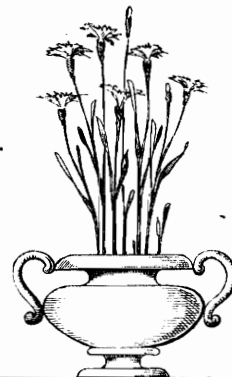


Helene und Robert



Hausmann



zugeeignet.



# DRITTE SONATE

(Es-dur)

für KLAVIER und VIOLONCELL

von

## HEINRICH VON HERZOGENBERG.

Op. 94.

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LEIPZIG C. F. PETERS

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10043.

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*Vertrieb durch die Musik-Verlage*

# Dritte Sonate.

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## Violoncell.

Heinr. von Herzogenberg, Op. 94.

**Allegro.**

*p cantabile*

*cresc. mf*

*cresc. con fuoco*

*sf sf ff*

*dim. sf*

*p*

*pp p*

*smorz. p*

*cresc.*

Violoncell.

# Violoncell.

First staff of music in bass clef, 3/4 time signature. It begins with a rest followed by a series of eighth notes with slurs. Dynamics include *mf* and *dim.*

Second staff of music in bass clef, 3/4 time signature. It features a mix of eighth and quarter notes with slurs. Dynamics include *p* and *dim.*

Third staff of music in bass clef, 3/4 time signature. It consists of eighth notes with slurs. Dynamics include *pp*.

Fourth staff of music in bass clef, 3/4 time signature. It features a pizzicato section (*pizz.*) with eighth notes, followed by chords marked with a '1' above them. Dynamics include *p*.

Fifth staff of music in bass clef, 3/4 time signature. It features eighth notes with slurs, ending with a half note. Dynamics include *p* and *cresc.* The word *arco* is written above the final notes.

Sixth staff of music in bass clef, 3/4 time signature. It features eighth notes with slurs, ending with a half note. Dynamics include *mf* and *f*.

Seventh staff of music in bass clef, 3/4 time signature. It features eighth notes with slurs. Dynamics include *sf*, *dim.*, and *p*.

Eighth staff of music in bass clef, 3/4 time signature. It features eighth notes with slurs. Dynamics include *p*, *pp*, and *p*.

Ninth staff of music in bass clef, 3/4 time signature. It features eighth notes with slurs. Dynamics include *smorz.*

Tenth staff of music in bass clef, 3/4 time signature. It features eighth notes with slurs. Dynamics include *p* and *cresc.* A '6' is written above the first measure.

Violoncell.

Violoncell musical score, first system (measures 1-12). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various dynamics and articulations. Dynamics include *sf*, *f*, *cresc.*, *ff*, *dim.*, and *p*. Articulations include slurs, accents, and a *colp.* (col legno) marking at the end of the system.

Andantino.

Violoncell musical score, second system (measures 13-24). The tempo is marked *Andantino*. The time signature changes to 3/4, with a 4-measure rest at the beginning. The key signature remains two flats. Dynamics include *p* and *espress.*. The score features a melodic line with slurs and accents.

Violoncell.

*p* *mf* *p* *mf*  
*rit.* *p* *pp* *a tempo* *p*  
*mf* *dim.*  
*p* *p* *pp*  
*rall.* *a tempo* *p*  
*accel.* *pizz.* **Allegretto scherzando.**  
*p*  
*cresc.* *p*  
*arco.* *mf* *cresc.*  
*sf* *sf* *dim.* *p*  
*pizz.* *rall.* *arco* *a tempo* *pizz.* *pp*

# Violoncell.

The musical score consists of several staves. The first three staves are in bass clef with a key signature of three sharps (F#, C#, G#). The first staff has a *cresc.* marking. The second staff has *cresc.* at the beginning and *p* in the middle. The third staff has a *p* marking. The fourth staff is marked *rall.* and *pp*, and includes the instruction **Tempo I.** with a first ending bracket. The fifth staff is marked *p espress.* and *arco*. The sixth staff is marked *p*. The seventh staff is marked *mf*, *p*, *mf*, and *p*. The eighth staff is marked *pp* and *p*, with the instruction *a tempo*. The ninth staff is marked *mf sf*, *dim.*, and *p*. The tenth staff is marked *p*. The eleventh staff is marked *pp* and *p*. The twelfth staff is marked *pp* and includes the instruction *rall.* and **Adagio.** with a handwritten *-4* above the staff.

Allegretto moderato. Violoncell.

The musical score is written for a cello (Violoncell) and includes piano accompaniment. The tempo is marked 'Allegretto moderato'. The score consists of several systems of staves:

- Staff 1:** Cello part, starting with a *p* dynamic and ending with *dim.*
- Staff 2:** Cello part, starting with *espr.* and *p*.
- Staff 3:** Cello part, featuring dynamics *dim.*, *p*, *mf*, *p*, *mf*, and *cresc.*
- Staff 4:** Piano accompaniment (right hand), starting with *f*, *sf*, *dim.*, *p*, *mf*, *p*, and *mf*.
- Staff 5:** Piano accompaniment (left hand), starting with *cresc.*, *f*, *sf*, *dim.*, and *p*.
- Staff 6:** Piano accompaniment (right hand), marked *espr. dolce*.
- Staff 7:** Piano accompaniment (left hand), marked *espr. dolce*.
- Staff 8:** Piano accompaniment (right hand), starting with *p*.
- Staff 9:** Piano accompaniment (left hand), starting with *p*.
- Staff 10:** Piano accompaniment (right hand), marked *cresc.*.
- Staff 11:** Piano accompaniment (left hand), marked *cresc.*.
- Staff 12:** Piano accompaniment (right hand), marked *sf*, *dim.*, and *p*.
- Staff 13:** Piano accompaniment (left hand), marked *sf*, *dim.*, and *p*.



# Violoncell.

*pizz.*  
*p*

*mf* *p* *mf* *sf* *dim.*

*p* *arco* *f* *risoluto*

*mf* *pizz.* *sf*

*arco* *mf*

*f* *pizz.*

**Allegretto.**  
*arco*  
*mf legg.*

*p* *espress.*

*mf*

*cresc.*

*dim.* *p* *espr.* *cresc.*

**Sostenuto.** *rit.*  
*dim.* *p* 5

# Violoncell.

Allegretto.

5 rit. *p* (II da *pp*)

*p* *p*

*sf sf sf dim. p*

*pp*

*dim. rit.*

Meno mosso.

*dolcissimo*

*molto rit. Clavier. pp*

# Violoncell.

Poco Adagio.

*mp espr.* *cresc.*

*dim.* *p*

*dim.* *p*

*mf* *p*

*mf* *dim.* *pizz.*

*pp* *rit.* *a tempo arco* *p*

*cresc. molto* *sf dim.* *p* *rall.*

*a tempo* *cresc.* *3* *3*

*sf < f* *pizz.* *arco*