



Der verirrte Jäger.

J. von Eichendorff.

Sanft und langsam.

Herrlich

H. von Herzogenberg, Op. 2.

Ich hab' ge - sehn ein Hirsch - lein schlank im
Wal-des-grun - de stehn, nun ist mir drau - ssen weh und bang, muss e-wig nach ihm
gehn. Frisch-auf, frisch auf, ihr Wald-ge-sel-len mein, in's Horn, in's Horn, frisch auf, in's Horn! Das

Erstes Tempo.

lockt so hell, das lockt so fein. Au - ro - ra thut sich auf.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of three sharps, and common time. The lyrics "lockt so hell, das lockt so fein. Au - ro - ra thut sich auf." are written below the notes. The bottom staff is for the piano, featuring a bass clef and a key signature of one sharp. The dynamic "p" (piano) is indicated at the beginning of the piano part. The piano accompaniment consists of simple harmonic chords.

Bewegter.

Das Hirschlein führt den Jägersmann in grünen Waldes Nacht, thal

The musical score continues with two staves. The top staff maintains the treble clef, three sharps, and common time. The lyrics "Das Hirschlein führt den Jägersmann in grünen Waldes Nacht, thal" are written below the notes. The bottom staff uses a bass clef and one sharp. The dynamic "p" is used again. The piano part features more complex harmonic patterns with various chords and rests.

unter schwindelnd und bergan zu nie-geseliner Pracht Wie rauschts schon a - bendlich der

The musical score continues with two staves. The top staff has a treble clef, three sharps, and common time. The lyrics "unter schwindelnd und bergan zu nie-geseliner Pracht Wie rauschts schon a - bendlich der" are written below the notes. The bottom staff uses a bass clef and one sharp. The piano part includes sustained notes and rhythmic patterns.

Wald, die Brust mir schau - rig schwellt! Die Freun-de weit, der Wind so

The musical score concludes with two staves. The top staff has a treble clef, three sharps, and common time. The lyrics "Wald, die Brust mir schau - rig schwellt! Die Freun-de weit, der Wind so" are written below the notes. The bottom staff uses a bass clef and one sharp. The piano part ends with a dynamic marking "fz".

kalt, so tief und weit die Welt! —



Erstes Tempo.

Es lockt so tief, es lockt so fein durchs

s. *L.H.*

dun-kel-grü - ne Haus, der Jä - ger irrt und irrt um - her, findet

p

nim - mer - mehr her - aus.

pp

This block contains three systems of musical notation for piano and voice. The first system starts with a piano dynamic of *f*, followed by a vocal entry with a dynamic of *p*. The second system begins with a piano dynamic of *p*, followed by a vocal entry with a dynamic of *p*. The third system begins with a piano dynamic of *p*, followed by a vocal entry with a dynamic of *pp*.